

# Exposed Brick Theatre

Executive Director / CEO

EIN 201944288  
 MN · NTEE A65  
 FY ending 2023-12-31  
**June 9, 2026**

This analysis benchmarks the total compensation of **Aamera Siddiqui, Executive Director / CEO** (\$55,000) against **every comparable organization** that fit the selection criteria — **254** in total — drawn systematically from IRS Form 990 filings, not a hand-picked subset.

Compensation sits at approximately the **82<sup>nd</sup>** percentile of comparable organizations within the typical range

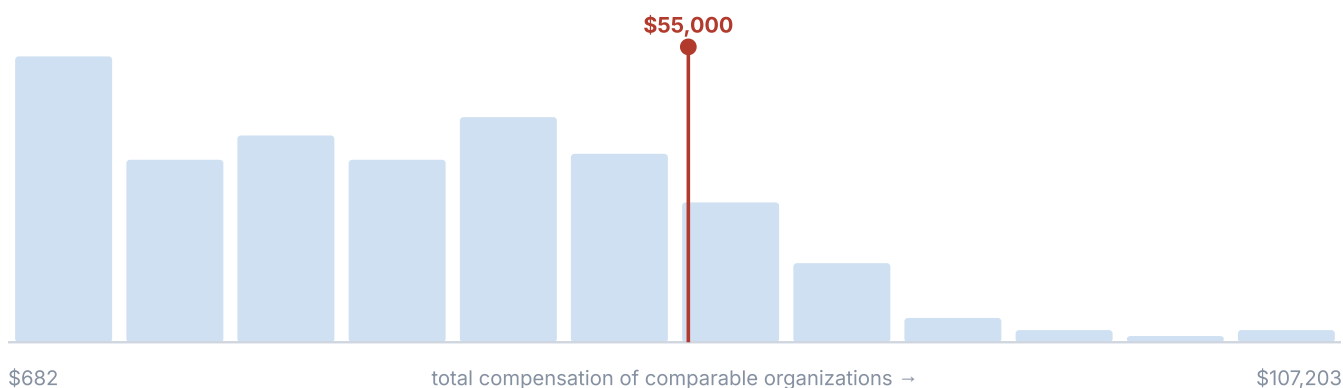
**Benchmarked executive:** Aamera Siddiqui — reported title “Co-Artistic Director”, selected as the organization's **highest-paid individual** — no exact title match, so confirm this is a comparable role.

## How comparable organizations were selected

|           |   |
|-----------|---|
| SECTOR    | Organizations sharing the subject's NTEE classification (A65).  |
| BUDGET    | Total revenue between \$159,545 and \$357,190 — 0.67x to 1.50x the subject's \$238,127 (the band tightens as size grows). |
| GEOGRAPHY | Same NTEE sector (A65), nationwide + budget 0.67–1.5x revenue.  |

**254** organizations qualified on sector, size, and geography → **254** within the band form the benchmarked peer set.

## Distribution of comparable compensation



|         |          |          |          |          |                 |
|---------|----------|----------|----------|----------|-----------------|
| \$4,644 | \$14,357 | \$32,920 | \$48,337 | \$60,877 | <b>\$55,000</b> |
|---------|----------|----------|----------|----------|-----------------|



## ● Comparable organizations

Each figure is Form 990 Part VII columns D + F (reportable pay plus other compensation and benefits; column F may include amounts from related organizations), normalized to MN cost of living (BEA RPP, 2023) and to its filing year (CPI-U); the reported amount is on each linked 990.

| ORGANIZATION   | STATE | REVENUE   | MATCHED TITLE               | COMP (REPORTED) | COMP (ADJUSTED) | FY   |
|--|-------|-----------|-----------------------------|-----------------|-----------------|------|
| <a href="#">Act Out Theatre Company</a>                | CA    | \$237,977 | Executive Director          | \$51,923        | <b>\$44,073</b> | 2024 |
| <a href="#">Looking For Lilith</a>                     | KY    | \$237,210 | Co-artistic Director        | \$23,142        | <b>\$23,811</b> | 2025 |
| <a href="#">Le Chat Noir Inc</a>                       | GA    | \$236,621 | Secretary                   | \$40,000        | <b>\$40,703</b> | 2023 |
| <a href="#">Pipeline Theatre Company Inc</a>           | NY    | \$236,519 | Artist Trustee              | \$10,122        | <b>\$8,759</b>  | 2025 |
| <a href="#">Roanoke Childrens Theatre Inc</a>          | VA    | \$235,675 | Executive Dir.              | \$4,950         | <b>\$4,698</b>  | 2024 |
| <a href="#">Rover Dramawerks</a>                       | TX    | \$234,222 | Executive Director          | \$19,000        | <b>\$18,683</b> | 2024 |
| <a href="#">A Company Of Girls</a>                     | ME    | \$232,912 | Executive Director          | \$51,755        | <b>\$50,943</b> | 2024 |
| <a href="#">Towle Performing Arts Company</a>          | IN    | \$232,013 | Executive Director          | \$56,467        | <b>\$58,535</b> | 2024 |
| <a href="#">South Park Theatre Inc</a>                 | PA    | \$231,848 | Executive Director          | \$36,000        | <b>\$35,290</b> | 2024 |
| <a href="#">Hopewell Valley Children's Theatre Inc</a> | NJ    | \$244,506 | Executive Director          | \$21,867        | <b>\$19,192</b> | 2024 |
| <a href="#">Cardboard Playhouse Theatre Company</a>    | NM    | \$244,506 | Co-artistic Director        | \$24,500        | <b>\$26,668</b> | 2023 |
| <a href="#">City Lit Theatre Company</a>               | IL    | \$244,530 | Artistic Dir                | \$22,308        | <b>\$21,558</b> | 2024 |
| <a href="#">Vail Performing Arts Academy</a>           | CO    | \$231,704 | Director                    | \$72,009        | <b>\$69,879</b> | 2023 |
| <a href="#">Garrison Players Inc</a>                   | NH    | \$244,611 | President                   | \$3,000         | <b>\$2,653</b>  | 2025 |
| <a href="#">Notch Theatre Company</a>                  | NY    | \$245,219 | President/artistic Director | \$50,000        | <b>\$44,414</b> | 2024 |
| <a href="#">Oye Palaver Hut Inc</a>                    | DC    | \$245,225 | Executive Director          | \$24,000        | <b>\$20,702</b> | 2024 |

| ORGANIZATION  | STATE | REVENUE   | MATCHED TITLE                  | COMP (REPORTED) | COMP (ADJUSTED) | FY   |
|---|-------|-----------|--------------------------------|-----------------|-----------------|------|
| <a href="#">New York Theatre Barn Incorporated</a>  | NY    | \$245,252 | General Manager                | \$4,500         | <b>\$4,115</b>  | 2023 |
| <a href="#">Storytelling Arts Of Indiana Inc</a>    | IN    | \$230,989 | Executive Dir                  | \$12,500        | <b>\$12,957</b> | 2024 |
| <a href="#">The American Friends Of The Almeida</a> | NY    | \$230,773 | Secretary                      | \$5,170         | <b>\$4,474</b>  | 2025 |
| <a href="#">Expats Theatre</a>                      | DC    | \$229,766 | Artistic Director              | \$54,000        | <b>\$46,581</b> | 2024 |
| <a href="#">Poetry Society Of New York Inc</a>      | NY    | \$248,150 | Chair, Treasurer & C.e.o.      | \$48,700        | <b>\$43,259</b> | 2024 |
| <a href="#">Shake On The Lake Inc</a>               | NY    | \$227,871 | Director                       | \$20,200        | <b>\$17,942</b> | 2024 |
| <a href="#">Ripple Productions</a>                  | WA    | \$248,443 | Co-executive Artistic Director | \$69,672        | <b>\$61,317</b> | 2024 |
| <a href="#">The Newnan Community Theatre</a>        | GA    | \$248,684 | Executive Di                   | \$46,500        | <b>\$44,776</b> | 2025 |
| <a href="#">Broken Box Mime Theater</a>             | NY    | \$248,740 | Artistic Director              | \$77,258        | <b>\$70,652</b> | 2023 |

**Comp (reported)** is the figure on each organization's Form 990 (columns D + F); **Comp (adjusted)** normalizes it to MN cost of living and 2023 dollars. Click any organization to verify the figure on ProPublica.

## Methodology

Comparable organizations were drawn from electronically filed IRS Form 990 returns and matched on sector (NTEE code), budget (a size-adaptive revenue band that tightens as the organization grows), and geography (same-state first, broadening only when too few peers qualify); every organization within the band forms the peer set. To compare fairly across regions and years, peer compensation is normalized to MN cost of living (BEA Regional Price Parities, 2023) and to the subject's filing year (CPI-U). The figure benchmarked is Form 990 Part VII, Section A, columns D + F — reportable pay plus other compensation, benefits, and deferred amounts (column F may include amounts from related organizations) — with the chief executive matched by role. Related-organization amounts (column E) and institutional trustees are excluded. Full methodology: [peerbasis.org/methodology](http://peerbasis.org/methodology).

## Sample, role match & sensitivity

|            |   |
|------------|---|
| PEER COUNT | 254 organizations. Compensation range \$682–\$107,203; filing years 2022–2025.  |
| SIZE BASIS | Matched on total revenue (\$238,127); for reference, expenses \$262,617 and assets \$56,024.  |
| ROLE MATCH | Aamera Siddiqui, reported title <i>"Co-Artistic Director"</i> , benchmarked as Executive Director / CEO. <b>Selected as the organization's highest-paid individual without an exact title match — the board should confirm this is a comparable role.</b> |

|                 |  |
|-----------------|--|
| RELATED-ORG PAY | 2 peers report related-organization compensation (column E), which the D + F benchmark does not fully capture; review where material.  |
| OUTLIERS        | 2 peers fall outside 1.5× the interquartile range — consider whether any reflect one-time payments (severance, deferred-comp payouts). |

Sensitivity — the subject's percentile under alternative compensation definitions:

| BASIS   | SUBJECT PERCENTILE |
|---|--------------------|
| Total compensation (D + F), cost-of-living + inflation adjusted — the PeerBasis default | 82 <sup>nd</sup>   |
| Total compensation (D + F), as reported (no adjustments)                                | 79 <sup>th</sup>   |
| Reportable pay only (column D), adjusted  | 83 <sup>rd</sup>   |
| All sources (D + E + F), adjusted   | 82 <sup>nd</sup>   |

If the percentile moves materially across these definitions, the result is sensitive to methodology choices, and the board should weigh which basis best fits its facts.

### ● Rebuttable presumption of reasonableness · 26 CFR 53.4958-6

Compensation paid by a tax-exempt organization is presumed reasonable — shifting the burden to the IRS — when three requirements are met. This report supplies the comparability data for the second. The board should record the following in its minutes *concurrently* with its decision:

#### Draft board minutes – executive compensation

1. The compensation of the Executive Director / CEO (Aamera Siddiqui) was approved in advance by [the Board / Compensation Committee], composed of members with no conflict of interest with respect to the arrangement.
2. Prior to its determination, the authorized body obtained and relied upon appropriate comparability data, namely the PeerBasis Compensation Comparability Determination dated June 9, 2026, comparing compensation against 254 similarly situated organizations (Same NTEE sector (A65), nationwide + budget 0.67–1.5× revenue).
3. The authorized body determined that total compensation of \$55,000 is reasonable (approximately the 82<sup>nd</sup> percentile of comparable organizations) and documented the basis for this determination concurrently, on [date], by a vote of [\_\_ for / \_\_ against].

Sources: IRS Form 990 e-file data (apps.irs.gov); IRS Business Master File (NTEE classification). Every figure traces to an original public filing — click any organization above to verify it on ProPublica. PeerBasis is a service of Prismind Analytics; its [methodology is published](#), was commissioned for independent adversarial review, and discloses its own limitations. This report is comparability data to support a board's good-faith determination under IRC 4958; it is not legal or tax advice. Generated by PeerBasis on June 9, 2026.