

This analysis benchmarks the total compensation of **Maria Basile, Executive Director / CEO** (\$7,200) against **every comparable organization** that fit the selection criteria — **20** in total — drawn systematically from IRS Form 990 filings, not a hand-picked subset.

Compensation sits at approximately the **10<sup>th</sup>** percentile of comparable organizations below the typical range for comparable organizations

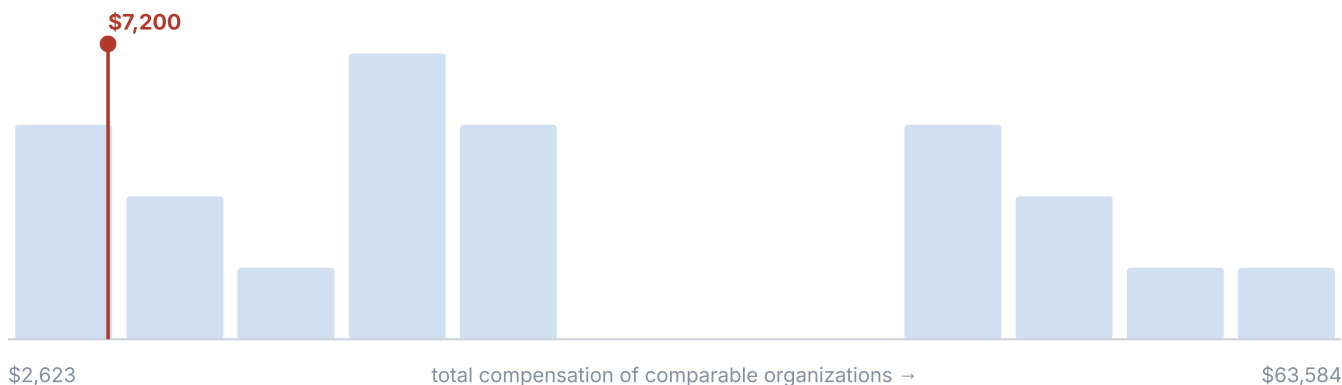
**Benchmarked executive:** Maria Basile — reported title “Artistic Director & Founder”, a **direct title match** to the Executive Director / CEO role.

How comparable organizations were selected

SECTOR	Organizations sharing the subject's NTEE classification (A62).
BUDGET	Total revenue between \$155,489 and \$348,111 — 0.67x to 1.50x the subject's \$232,074 (the band tightens as size grows).
GEOGRAPHY	Same NTEE sector (A62) + CA + budget 0.67–1.5x revenue.

**20** organizations qualified on sector, size, and geography → **20** within the band form the benchmarked peer set.

Distribution of comparable compensation



\$7,192	\$15,146	\$23,577	\$45,126	\$51,497	\$7,200
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10TH	25TH	MEDIAN	75TH	90TH	THIS ORG · 10TH
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\$7,200



## ■ Comparable organizations

Each figure is Form 990 Part VII columns D + F (reportable pay plus other compensation and benefits; column F may include amounts from related organizations), normalized to CA cost of living (BEA RPP, 2023) and to its filing year (CPI-U); the reported amount is on each linked 990.

ORGANIZATION	STATE	REVENUE	MATCHED TITLE	COMP (REPORTED)	COMP (ADJUSTED)	FY
<a href="#">Blue 13 Dance Company Inc</a>	CA	\$232,003	Executive Director	\$18,708	<b>\$18,171</b>	2024
<a href="#">Encinitas Ballet Academy And Arts Center</a>	CA	\$234,736	Ceo, Artistic Director	\$43,750	<b>\$43,750</b>	2023
<a href="#">Stockton Folk Dance Camp</a>	CA	\$229,159	Director	\$2,700	<b>\$2,623</b>	2024
<a href="#">The Arte Flamenco Dance Theatre Inc</a>	CA	\$227,916	President	\$24,814	<b>\$24,814</b>	2023
<a href="#">Namah Ensemble Inc</a>	CA	\$223,420	Director/pre	\$23,000	<b>\$22,340</b>	2024
<a href="#">Contact Arts</a>	CA	\$244,950	Executive Dir.	\$18,786	<b>\$18,786</b>	2023
<a href="#">Circo Zero</a>	CA	\$253,415	Artistic Director/treasurer	\$46,100	<b>\$44,777</b>	2024
<a href="#">Brockus Project Dance Company</a>	CA	\$255,450	President	\$50,532	<b>\$50,532</b>	2023
<a href="#">The Mahea Uchiyama Center For</a>	CA	\$272,731	Director	\$65,462	<b>\$63,584</b>	2024
<a href="#">Nca Dance Studio</a>	CA	\$188,340	Director	\$4,421	<b>\$4,421</b>	2023
<a href="#">Soul To Sole Choreography</a>	CA	\$276,490	Secretary	\$26,316	<b>\$25,561</b>	2024
<a href="#">Calidanza Dance Company</a>	CA	\$185,250	C/o	\$18,575	<b>\$18,042</b>	2024
<a href="#">Abhinaya Dance Company Of San Jose</a>	CA	\$286,824	Secretary	\$7,500	<b>\$7,500</b>	2023
<a href="#">The High Steppers Drill Team Inc</a>	CA	\$302,799	President	\$53,800	<b>\$50,910</b>	2025

ORGANIZATION	STATE	REVENUE	MATCHED TITLE	COMP (REPORTED)	COMP (ADJUSTED)	FY
<a href="#">Mashup Contemporary Dance Company</a>	CA	\$158,587	Executive Direcor	\$9,728	<b>\$9,449</b>	2024
<a href="#">Friends Of Olympia Station Inc</a>	CA	\$324,338	Executive Dir.	\$60,000	<b>\$56,776</b>	2025
<a href="#">Santa Barbara Festival Ballet</a>	CA	\$326,642	Conservatory Director	\$17,262	<b>\$16,767</b>	2024
<a href="#">Robert Moses Kin</a>	CA	\$333,756	Artistic Dir.	\$10,868	<b>\$10,284</b>	2025
<a href="#">Jess Curtisgravity Inc</a>	CA	\$341,407	Director/exec. Dir. (Starting Mar.)	\$47,535	<b>\$46,171</b>	2024
<a href="#">Lake Tahoe Dance Collective</a>	CA	\$344,486	Exec/artist Dir	\$28,667	<b>\$27,845</b>	2024

**Comp (reported)** is the figure on each organization's Form 990 (columns D + F); **Comp (adjusted)** normalizes it to CA cost of living and 2023 dollars. Click any organization to verify the figure on ProPublica.

## Methodology

Comparable organizations were drawn from electronically filed IRS Form 990 returns and matched on sector (NTEE code), budget (a size-adaptive revenue band that tightens as the organization grows), and geography (same-state first, broadening only when too few peers qualify); every organization within the band forms the peer set. To compare fairly across regions and years, peer compensation is normalized to CA cost of living (BEA Regional Price Parities, 2023) and to the subject's filing year (CPI-U). The figure benchmarked is Form 990 Part VII, Section A, columns D + F — reportable pay plus other compensation, benefits, and deferred amounts (column F may include amounts from related organizations) — with the chief executive matched by role. Related-organization amounts (column E) and institutional trustees are excluded. Full methodology: [peerbasis.org/methodology](https://peerbasis.org/methodology).

## Sample, role match & sensitivity

PEER COUNT	20 organizations. Compensation range \$2,623–\$63,584; filing years 2023–2025.
SIZE BASIS	Matched on total revenue (\$232,074); for reference, expenses \$232,577 and assets \$76,001.
ROLE MATCH	Maria Basile, reported title <i>"Artistic Director &amp; Founder"</i> , benchmarked as Executive Director / CEO. The title maps directly to this role.

Sensitivity — the subject's percentile under alternative compensation definitions:

BASIS	SUBJECT PERCENTILE
Total compensation (D + F), cost-of-living + inflation adjusted — the PeerBasis default	<b>10<sup>th</sup></b>

BASIS	SUBJECT PERCENTILE
Total compensation (D + F), as reported (no adjustments)	10 <sup>th</sup>
Reportable pay only (column D), adjusted	15 <sup>th</sup>
All sources (D + E + F), adjusted	10 <sup>th</sup>

If the percentile moves materially across these definitions, the result is sensitive to methodology choices, and the board should weigh which basis best fits its facts.

### ● Rebuttable presumption of reasonableness · 26 CFR 53.4958-6

Compensation paid by a tax-exempt organization is presumed reasonable — shifting the burden to the IRS — when three requirements are met. This report supplies the comparability data for the second. The board should record the following in its minutes *concurrently* with its decision:

#### Draft board minutes – executive compensation

1. The compensation of the Executive Director / CEO (Maria Basile) was approved in advance by [the Board / Compensation Committee], composed of members with no conflict of interest with respect to the arrangement.
2. Prior to its determination, the authorized body obtained and relied upon appropriate comparability data, namely the PeerBasis Compensation Comparability Determination dated June 9, 2026, comparing compensation against 20 similarly situated organizations (Same NTEE sector (A62) + CA + budget 0.67–1.5× revenue).
3. The authorized body determined that total compensation of \$7,200 is reasonable (approximately the 10<sup>th</sup> percentile of comparable organizations) and documented the basis for this determination concurrently, on [date], by a vote of [\_\_ for / \_\_ against].

Sources: IRS Form 990 e-file data (apps.irs.gov); IRS Business Master File (NTEE classification). Every figure traces to an original public filing — click any organization above to verify it on ProPublica. PeerBasis is a service of Prismind Analytics; its [methodology is published](#), was commissioned for independent adversarial review, and discloses its own limitations. This report is comparability data to support a board's good-faith determination under IRC 4958; it is not legal or tax advice. Generated by PeerBasis on June 9, 2026.